Antiquity in Italy (1 BC – 1800 CE): Continuities and Refractions

Organized by Francesco Caglioti and Bianca de Divitiis

The Warburg Institute
6-7 April 2016

Programme

6 April 2016

Keynote Lecture (14.00-15.00)
Isabella Lazzarini, *Y-a-t'il un État de la Renaissance? Myth and Reality of the Italian Renaissance*

Session 1 (15.30-16.30)
Chair: Jill Kraye
Filippomaria Pontani, *From Isis to Isis: Classical Past and Cultural Memory in Late Antique Rome*
Francesco De Angelis, *"Like Visitors in Our Own City": Ancient Antiquarianism and the Topography of Rome*

Session 2 (17.00-18.30)
Chair: Jill Kraye
Sible L. de Blaauw, *An Experimental Papal Mausoleum? Emperors and Popes in Late Antique Rome*
Julian Gardner, *Off-shore Thinking: Insular Observers of Rome and Antiquity*
Tanja Michalsky, *"Italia illustrata": the Interpretation of Ancient Territory in the Works of Flavio Biondo and Leandro Alberti*

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Session 3 (10.15-11.15)
Chair: Caroline Elam
Howard Burns, *Readings, Re-creations and Uses of Antiquity: the Case of Venice and the Veneto Cities*
Bianca de Divitiis, *Ancient Origins, Medieval Past and Modern Creations in Renaissance Southern Italy*

Session 4 (11.45-12.45)
Chair: Caroline Elam
Francesco Caglioti, *Modern Sculpture and Ancient Models in the Roman Curia in the Early Renaissance*
Guido Rebecchini, *Ars simia naturae: Titian, the Laocoon and the Imitation of the Antique*

Session 5 (14.00-15.00)
Chair: Sheila McTighe
Tomaso Montanari, *Civic Identity and Archaeology in Rome in the Modern Age: the Third Mile of the Via Appia*
Tod Marder, *What did Antiquity mean to Bernini*

Session 6 (15.30-16.30)
Chair: Sheila McTighe
Susanna Pasquali, *The Fate of the Pantheon in Rome as Debated in London in 1757*
Anna Ottani Cavina, *"Vivere all'antica": the Past as a Model for Aesthetic Renewal*

Conclusions (17.00-18.00)
David Abulafia
Nicholas Penny

The conference is free of charge and pre-registration is required. To register please email: info@histantartsi.eu